



Mismapping the Underworld: Daring and Error in Dante's 'Comedy' (Figurae: Reading Medieval Culture)

John Kleiner

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John Kleiner investigates the place of error in the moral and aesthetic system of Dante's *Comedy*. He argues that Dante's delight in finely wrought patterns does not exclude an interest in patterns of disorder, that his pursuit of harmony intensifies his interest in dissonance.

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