



The Life of Christ in Woodcuts (Dover Fine Art, History of Art)

James Reid

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In the early twentieth century, a host of maverick artists introduced the idea of the graphic novel, a story told exclusively with wood engravings. Not a word of text, dialogue, plot, or description. James Reid was one of these talented men, a versatile artist whose illustrations first graced *Life* magazine and a variety of children's books. In this beautiful volume—one of the first wordless books ever published—he celebrates the most important events in the life of Christ using a series of stylized woodcut prints.

Although many books have explored this sacred subject, Reid's is unique, relying on seventy-one dramatic black-and-white images for a moving retelling of the greatest story ever told. Eloquent in their simplicity, the woodcuts depict the Annunciation, Mary and Joseph searching for an inn, Mary Magdalene washing the feet of Jesus, the Last Supper, the Crucifixion, Ascension, and more. *The Life of Christ in Woodcuts* will be treasured by collectors of religious books and anyone with an interest in art history.

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