



Travel Writing and Tourism in Britain and Ireland

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Between the mid-eighteenth and the early twentieth centuries, home tourism within Britain and Ireland became established as part of a vibrant tourist industry increasingly aware of its own commercial powers and social responsibilities. Travel Writing and Tourism in Britain and Ireland brings together leading international historians and travel writing experts in a series of timely essays that examine this phenomenon.

Chronologically arranged, the contributions chart the formation of British and Irish tourism with reference to a broad range of writings, including diaries, guidebooks, works in translation, and fictional accounts, as well as more traditional travel narratives. Evaluating the perspectives of travellers from the British Isles, as well as visitors from America and Continental Europe, the collection emphasizes the role of peripheries, borders, and regionalism in the construction of gender, class, and national identity.

With its broad regional and historical coverage, this book should appeal to students and scholars of travel writing and tourism across the humanities and social sciences.

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