



Women in Twentieth-Century Literature: A Jungian View

Bettina Knapp

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An interdisciplinary work, comparative in nature, which offers extensive and extremely significant information about the cultural context of each work studied as well as penetrating analyses of the characters and situations from the unique perspectives of the psychology/philosophy developed by C .G. Jung. Dr. Knapp here concentrates on García Lorca's *Yerma*, Elizabeth Bowen's *The Death of the Heart*, Isak Dinesen's "Peter and Rosa," Nathalia Ginzburg's *All Our Yesterdays*, Flannery O'Connor's *Everything that Rises Must Converge*, Jean Rhys's *Wide Sargasso Sea*, Nathalie Sarraute's *Between Life and Death*, Pa Chin's *Family*, Fumiko Enchi's *Masks*, and Anita Desai's *Fire on the Mountain*.

This is an important book to scholars in women's studies, in the relation of psychology and literature, in religious studies and philosophy as the relate to women, and in the contemporary novel and world literature.

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