



Judaism in Music (Das Judenthum in Der Musik) Being the Original Essay Together With the Later Supplement (Classic Reprint)

Richard Wagner

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Excerpt from Judaism in Music (Das Judenthum in Der Musik) Being the Original Essay Together With the Later Supplement

It may be fairly presumed that none will deem the re-issue in English dress of Wagner's "Das Judenthum in der Musik" to imply any desire to revive the matters of controversy therein contained. The lapse of nearly sixty years since publication of the original essay and of forty since Wagner's account to Madarne Muchanoff (and hence to the world) of the consequences attracted to himself by the publication should alone suffice to point unmistakably to the unlikelihood of any such proposition.

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