



PHOTOKOLLEGIUM 1: Grundlagen der Halogensilberfotografie (German Edition)

Jost J Marchesi

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Völlig überarbeitet präsentiert der wohl bekannteste Fotolehrer sein neues Photokollegium. Die "analoge" Fotografie, also die klassische Fotografie mit Halogensilberschichten hat sicher stark an Bedeutung verloren, ist aber immer noch wichtige Basis zum besseren Verständnis der Fotografie. Marchesi versteht es, die wesentlichen Grundlagen komprimiert in einem Band zusammenzufassen (erscheint im Januar). Band 2 des neuen Photokollegiums befasst sich mit der Optik in der Fotografie (erscheint im März) und Band 3 mit der Kamera-, Beleuchtungs- und Aufnahmetechnik (erscheint im Herbst 2011), alles Bereiche die ihre Gültigkeit besitzen, unabhängig vom fotografischen Speichermedium. Die Grundlagen der elektronischen Bildaufzeichnung behandelt Marchesi in den drei lieferbaren Bänden "digital PHOTOKOLLEGIUM". Ideal geeignet für die Ausbildung in der professionellen Fotografie. Auch empfehlenswert als Lehrgang für das Selbststudium, zum Beispiel für Seiteneinsteiger in die professionelle Fotografie. Die Reihe "Photokollegium" ist mit einer Gesamtauflage von über 550.000 Exemplaren das anerkannte Standardwerk für Fotografiestudenten.

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Precisely why? Because this PHOTOKOLLEGIUM 1: Grundlagen der Halogensilberfotografie (German Edition) is an unordinary book that the inside of the book waiting for you to snap the item but latter it will surprise you with the secret the idea inside. Reading this book beside it was fantastic author who write the book in such awesome way makes the content inside easier to understand, entertaining technique but still convey the meaning entirely. So , it is good for you for not hesitating having this any longer or you going to regret it. This unique book will give you a lot of gains than the other book include such as help improving your expertise and your critical thinking technique. So , still want to delay having that book? If I had been you I will go to the guide store hurriedly.

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