



Behind a Velvet Light Trap: From Cinesound to Cannes - A Filmmaker's Journey

Anthony Buckley

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As the editor of the classic films Wake in Fright, Age of Consent and Nureyev's DonQuixote, and producer of such masterly films as Caddie, Bliss, Oyster Farmer, The Night The Prowler and The Killing of Angel Street, as well as television series that include Poor Man's Orange, Celluloid Heroes and Man on the Rim, Tony Buckley is well placed to take us behind the scenes to observe through his eyes the fascinating growth of Australian film making. Covering a vast period of our modern history he introduces us to the characters he has met: actors, stars, producers, technicians - sharing his entertaining stories and insights. Awarded a multitude of prizes and awards in recognition of his achievements Tony takes us with him on his personal journey from a child who falls in love with the cinema to Cannes and the multi-million dollar movie industry. From his earliest recollections film has run through Tony's blood and he continues to be passionate about Australia's rich filmic history.



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