The Filmmaker's Guide to Digital Imaging: for Cinematographers, Digital Imaging Technicians, and Camera Assistants

Blain Brown

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• Exposure techniques for HD and UltraHD

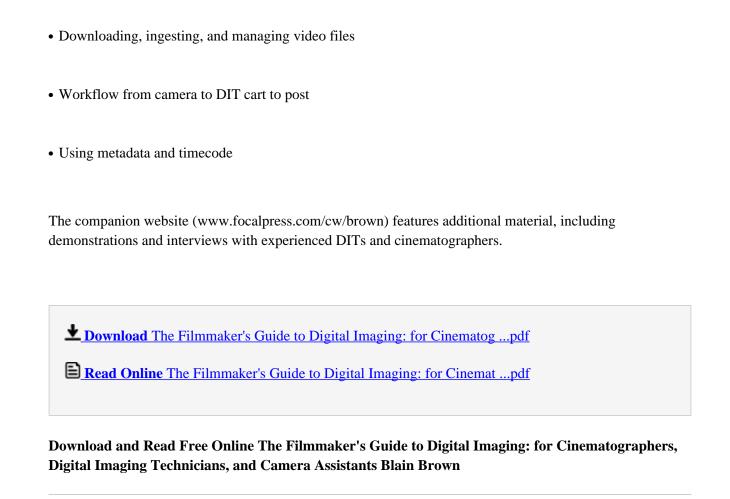
• Understanding digital color

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It's a whole new world for cinematographers, camera assistants, and postproduction artists. New equipment, new methods, and new technologies have to be learned and mastered. New roles such as that of the DIT (Digital Imaging Technician), Digital Loader, and Data Manager are integral to today's motion picture production process. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from esteemed author and filmmaker Blain Brown.

The Filmmaker's Guide to Digital Imaging covers both the theory and the practice, featuring full-color, indepth coverage of essential terminology, technology, and industry-standard best-practices. Brown covers new industry-wide production standards such as ASC-CDL and the ACES workflow. Interviews with professional cinematographers and DITs working on Hollywood productions equip you with knowledge that is essential if you want to work in today's motion picture industry, whether as a cinematographer, DIT, Digital Loader, Data Manager, camera assistant, editor, or VFX artist.

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?Topics include:	
Digital sensors and cameras	
• The structure of digital images	
• Waveform monitors, vectorscopes, and test charts	
• Using linear, gamma, and log encoded video files	



• Codecs and file formats

• The DIT cart

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Katie Mueller:

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