



World Peace, Mass Culture, and National Policies (Civic Discourse for the Third Millennium)

William Over

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The author offers an analysis of forms of U.S. mass culture that support, parallel, or critique official national, regional, and intergovernmental peace policy, prevention, and peacemaking. Major popular culture forms such as film, television, news media, peace parks and public memorials, and peace and justice movements are considered as public discourses influencing and reflecting public understanding of peace and war themes. The discussion includes events following September 11, 2001.

World Peace, Mass Culture, and National Policy takes a critical and analytical approach to Washington foreign policy; unilateralist methods; and corporatism as global hegemony. It includes a wide discussion of these issues based on cultural institutions and ideologies of mass culture in the U.S. The work critiques the notion that corporate capitalism and the consumer affluence of the U.S. alone can bring other societies to democratic practice.



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