



The Theatre of the Holocaust, Volume 1: Four Plays

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This volume contains these four plays:

Resort 76 by Shimon Wincelberg

Will the relentless oppression of the starving workers in a ghetto factory destroy their faith in God? Their love of life? Their ability to resist? If a cat is more valuable than a human being, have hope and goodness been eliminated from the world? A moving and terrifying melodrama.

Throne of Straw by Harold and Edith Lieberman

Through the career of Mordechai Chaim Rumkowski, head of the Lodz, Poland Judenrat, we come to understand the horror of “choiceless choice,” of how giving up some to save others was the worst nightmare for those who sought the responsibilities of ghetto leadership. An epic play with music and song.

The Cannibals by George Tabori

The children of murder victims assemble to enact ritually the destruction of their fathers in the presence of two survivors. As the sons become their fathers, the most profound ethical questions of the Holocaust are raised concerning the limits of humanity in a world of absolute evil. A daring tragicomedy.

Who Will Carry the Word? by Charlotte Delbo (translated by Cynthia Haft)

In the austere, degraded setting of a concentration camp, twenty-two French women attempt to keep their sanity and hope as, one by one, they fall victim to the Nazi terror. Will anyone believe the story of the survivors? A poetic drama of resistance and witness.

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