Fashion Drawing Course: From Human Figure to Fashion Illustration

Juan Baeza

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When fashion designers draw the human body they need to capture its movement and also take into account how it responds to fabrics and volumes. Fashion Drawing Course analyses the most useful techniques for drawing the human figure in the context of fashion design. It offers in-depth explanatory texts and illustrations that will help to nurture a full comprehension of this type of figure drawing. Fashion Drawing Course is divided into two parts: the first section focuses on the human body and the second one explores the drawing of clothes.



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