



French Horn Solos, Level 1: French Horn Part

Lenard B. Smith, Philip Farkas, James D. Ployhar, Franz Behr, John Philip Sousa, Gruber, Peter Ilyich Tchaikovsky

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An overview of the most popular contest and recital pieces written for French horn. The material has been carefully selected to match the technical capabilities of the younger advancing player. Levels 1 & 2 are available for each instrument (flute, oboe, clarinet, alto saxophone, F horn, trumpet, trombone, tuba, drum), both with supplementary piano accompaniment volumes. Correlated to the *First Division Band Course*.

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