



# **Out of the Blue. L'Immateriale di Yves Klein incontra l'acentrismo (Italian Edition)**

*Mya Lurgo*

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L'acentrismo incontra l'Immateriale di Yves Klein in modo particolare nei contenuti del Manifesto dell'Hotel Chelsea (New York, 1961) e in testi affini, ripercorrendone e ampliandone i sentieri concernenti la Cosmogonia dei Rosacroce cara all'artista, nonché all'autrice che di fatto, è studente iscritta all'Ordine. La parola a-centr-ismo è un "nome-non-nome" data dall'unione dell'aggettivo acentrico (senza centro) con il suffisso -ismo, stante per classificazione o categorizzazione. L'acentrismo è, in sintesi, via per estraniarsi da tutto ciò che etichetta, definisce, circoscrive e limita il potenziale della vita, inteso quale espansione senza contorno. L'arte acentrica si propone pertanto di ridurre ai minimi termini la componente egocentrica/egoistica/egotista dell'esistenza e il relativo corredo di condizionamenti acquisiti, per poter sviluppare un habitat mentale ed emotivo sempre più neutrale e privo di "ismi" accentratori, al fine di permettere la trasmissione dell'Immateriale nell'arte.

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