



Women on the Renaissance Stage: Anna of Denmark and Female Masquing in the Stuart Court (1590-1619)

Clare McManus

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Through detailed historicized and interdisciplinary readings of the performances of Anna Denmark in the Scottish and English Jacobean Courts, *Women on the Renaissance Stage* fundamentally reassesses women's relationship to early modern performance. It investigates the staging conditions, practices, and gendering of Denmark's performances, and brings current critical theorizations of race, class, gender, space, and performance to bear on the female court of the early 17th century.

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