



Photoshop for Video (4th Edition)

Richard Harrington

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With this fully updated fourth edition of the popular guide for video professionals, master the skills you need to create graphics for use in television, video, the Internet, and DVD. You'll find other, thicker volumes on Photoshop, but Photoshop for Video, 4E addresses the challenges unique to video editors. Follow along as video and Photoshop expert Richard Harrington takes you step-by-step through the techniques for designing with layers and layer styles, applying filters, working with logos and 3D objects, working with actions and scripts, creating backgrounds, and more. This book uses the language of a video editor to show you how to develop an efficient workflow for producing graphics and exporting them to video. Appendices offer details on how to integrate Photoshop with popular editing programs, and a glossary will make sure you don't get stuck puzzling over technical details. Designed as both a comprehensive reference guide and a hands-on multimedia experience, this book and DVD combo are jam-packed with information, including tutorials, source footage, resources for further reading, and hundreds of images for video editors and motion graphics designers to use in producing visually compelling, professional video. A must-have for every video editor's bookshelf!

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