



Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing

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Wildbranch: An Anthology of Nature, Environmental, and Place-based Writing is a powerful collection of mostly unpublished essays and poetry by both prominent American environmental writers and exciting new voices. The poetry and essays by more than fifty contributors offer the reader glimpses into places as diverse as a forest in West Africa, the moors of Ireland, the canyons of the Sonoran desert mountains, and the fields of New England, and they reflect the varied perspectives of field biologists, hunters, farmers, environmental educators, wilderness guides, academics, writers, and artists.

The collection is an intimate portrait of the natural world drawn through the wisdom, ecological consciousness, and open hearts of these exceptional contributors. The Wildbranch Writing Workshop, cosponsored by Orion magazine and Sterling College, has encouraged thoughtful natural history, outdoor, and environmental writing for more than twenty years. The Wildbranch faculty has included its founder E. Anne Proulx, the essayists Edward Hoagland, Janisse Ray, and Scott Russell Sanders, the poet Alison Hawthorne Deming, and many other notable authors. Many have work included in the anthology.

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